**Chay-Bigger-Vintage-Before.jpg**

**Chay-Bigger-Vintage-After.jpg**

© Chay Bigger <http://www.chaybiggerphoto.com/>

This is anf example of one of Exposure’s many vintage looks. The Tintype border and split-tone color work together to create an aged look. Exposure includes many historical processes such as Daguerreotype and early Kodachrome.

**Femina-Photo-and-Design-Bride.jpg**

© Femina Photo + Design <http://www.feminaphoto.com/>

Exposure has low contrast print film presets that are ideal for portraits. They subtly reduce saturation and strong detail, resulting in clear, smooth skin.

**Jeff-Butterworth-Fuji-Velvia.jpg**

© Jeff Butterworth

This landscape pops with vibrant colors of our Fuji Velvia film preset.

**Lily\_and\_Lane\_Bokeh\_Infant.jpg**

© Nicola Windjack, Lily and Lane Photography <http://www.lilyandlanephotography.com/>

The soft focus at the edges of this image draws attention to the infant’s face. This was accomplished with Exposure’s Bokeh panel, which offers a wide range of creative focus effects, from lens simulations to tilt-shift and motion blur looks.