



BACKGROUNDER

Meet NYIP's Staff and Faculty

New York, NY – Students of the New York Institute of Photography (www.nyi100years.com), America's oldest and largest photography school, are fortunate to have a single, highly-skilled and dedicated instructor assigned to work with them throughout their distance education Course. In reviewing and evaluating a student's Photo Projects, instructors offer each student a wealth of advice based on years of experience working as professional photographers. From the beginning of each student's Course to the last lesson, instructors (via individual digital recordings) act as a student's guide and mentor to help them learn all the "tricks" and "secrets" of the pros.

Each NYIP instructor inspires their students and challenges them to build on what they know, encourages them to constantly improve, and challenges every student to become the best photographer they can be.

In addition to an assigned instructor, every NYIP student also has access to a professional student advisor who helps explain to students the materials in their lessons, provides advice about finding and working with clients, and provides an expert opinion on the newest photographic equipment and technologies.

Licensed by the New York State Department of Education, Chuck DeLaney, NYIP's Director, is responsible for making sure that the school meets the Department's high standards for curriculum, standards, and quality of teachers.

In the past decade, NYIP has featured dozens and dozens of instructors and faculty members well-known as professional photographers. The current line-up of NYIP Course instructors include (but is not limited to) professional photographers Jackie Beckett, Beth Green, Walter Karling and Elinor Stecker-Orel. The NYIP Chief Student Advisor is Chris Corradino.

About Chuck DeLaney, NYIP Director

Chuck DeLaney has been a professional photographer for over 30 years. As Director of NYIP, creating the schools texts, audios and training videos, he has taught basic photography techniques to more people than anyone else in the field.

His freelance specialties include photojournalism, music and dance photography, and portraiture. As Editorial Director of NYIP's popular Web site, <http://www.nyip.com>, he has written hundreds of articles about all aspects of photography.

Chuck has also taught photography in colleges, community programs, hospital settings and maximum-security prisons. He is the author of *Photography Your Way: A Career Guide to Satisfaction and Success*, and *Wedding Photography and Video: The Bride and Groom's Guide*. He started as an NYIP teacher in the 1970s, became Dean of the school in 1984 and Director in 1998.

Chuck views leading NYIP as an honor. "Because I get to work with students and photographers, I think I have the best job in the world," he notes. "Everyone should learn photography. In today's world, it's a basic skill just like reading, writing, and math."

About Jackie Beckett, NYIP Instructor

After working in the photography department of New York City's American Museum of Natural History (AMNH) for 25 years (she was chief photographer when she retired) Jackie Beckett now teaches for NYIP while continuing to make fine art photographs in New York, Hawaii, and elsewhere. While working at AMNH, Jackie was sent on a three-year tour around the world to photograph volcanoes for the museum's permanent exhibition of Planet Earth.

Jackie got her start in photography after she saw the work of Ansel Adams in the mid-'70s. Inspired by his fine art photography, Jackie began corresponding with Ansel Adams and then moved out west to study and work with him.

As an NYIP instructor, what Jackie enjoys most is "seeing the work of students improve". According to Jackie, working with NYIP is really about "giving something back to photography in an age without internships or apprenticeships, not just taking from photography."

About Beth Green, NYIP Instructor

Beth Green runs a photography studio, Beth Green Studios, working with clients in the areas of real estate/architecture, lifestyle/public relations, and corporate. Over the years, Beth has taken portraits of most of the prominent New York City CEOs.

Before opening her own studio, Beth was considered one of America's most respected photojournalists. She was employed by the wire services, producing work for the front pages of *The New York Times*, *New York Daily News*, *Washington Post*, and *People Magazine*. As a wire service photographer, she went on the campaign trail during two presidential campaigns, and photographed the Queen of England and the Pope. She also made history as the first woman photographer permitted to take photographs in a men's locker room after a professional sporting event.

In 1978, Beth joined Newsweek as a Photo Editor where she took photographs and managed the magazine's Business and Fashion & Leisure sections. She also edited the magazine's annual "Best Pictures of the Year" and collaborated on over 100 covers.

There's nothing Beth enjoys more than sharing her skills with aspiring photographers and helping them to improve their photography. She also has a philosophy that she believes is at the root of great photography and she wants to share with all her students: "Shoot in the present," she says, "Use the camera to convey what you pre-visualize—how you will show people the world as you see it. Preserve it for all eternity."

About Walter Karling, NYIP Instructor

Walter Karling is a full-time professional photographer who specializes in on-the-spot news, celebrity, and public relations pictures. Working as a stringer for the Associated Press and UPI, his pictures appear regularly in the *New York Daily News*, *The New York Post*, the *National Enquirer* and the *Star*. Walter also handles public relations assignments for firms such as Anheuser-Busch, the Italian Trade Commission, The Museum of Modern Art and for individuals including elected New York officials.

Knowledgeable, experienced, and articulate, with an MA in Media Studies from the New School for Social Research, Walter has taught photography in the New York City School system, and is accomplished in virtually all areas of the photographic profession.

About Elinor Stecker-Orel, NYIP Instructor

Elinor Stecker-Orel got her first camera (a Baby Brownie) when she was about five years old, and she's been taking pictures ever since. Her photographs have appeared in books, magazines, and the Internet, as well as being exhibited in group and one-person shows.

Elinor was formerly senior editor of *Popular Photography* magazine, and has written hundreds of articles on photography, video, and Photoshop for various publications including *National Geographic Traveler*, *The New York Times*, *Time*, *U.S.A Today*, and *Woman's Day*. She is the author of eight "how-to" books on photography and Photoshop, and presently is collaborating with a poet on a cocktail-table book of her impressionistic photographs.

An associate dean of the New York Institute of Photography, Elinor writes the textbook material and teaches photography and Photoshop. In addition to lecturing, Elinor judges local and international imaging competitions. Articles about her and her work have appeared in *After Capture*, *Rangefinder*, *American Cinematographer*, and *Bound & Lettered* magazines, and she is listed in *Who's Who in Media and Communications*. She has appeared as a guest authority on CNN, Fox, and on local radio and cable TV.

About Chris Corradino, Chief Student Advisor

NYIP Graduate Chris Corradino is an active freelance photographer in New York. He has a diverse photographic background, and covers a wide range of assignments including news, sports, wildlife and portraiture.

As an NYIP Student Advisor, Chris works with students to assist them with their technical and creative growth in the photography field. He is also responsible for coordinating the schedules and workload of the other student advisors. According to Chris, “the opportunity to work with a large number of passionate photography students has been a wonderful experience which I truly enjoy.”

Chris’ photography has been published on the front pages of major New York newspapers, as well as various calendars and magazines. His work has received several awards, and recently, a letter of commendation from a New York Senator. In addition to local gallery exhibits, Chris’ work can be seen at his online gallery, www.christography.com.

About NYIP

The New York Institute of Photography, (www.nyi100years.com), is the world's oldest and largest photography school. Established in 1910, NYIP has grown to become the premier provider of distance photography training, educating more than 20,000 students in the U.S. and more than 50 countries abroad at any given time. NYIP also publishes a regular newsletter for 100,000 subscribers.

NYIP offers three multi-media home study courses in [Professional Photography](#), [Digital Photography: Photoshop® for Photographers](#) and the [NYI Short Course: Fundamentals of Digital Photography](#). These courses combine the convenience of at-home study with state-of-the-art photography training for everyone from new photo enthusiasts to emerging professional photographers. Every course includes printed lessons, supplemented with audio commentary and video demonstrations. All NYIP students get a personal advisor and custom audio evaluations of their photographs.

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